

Book X Study Questions *Republic*

Please type your answers to the following questions.

1. Why does Socrates object to art? What is his primary criticism of artists and their work?

2. Socrates claims that art appeals to a certain portion of a person's mind. To which part of the mind does he refer and how does its development negatively affect the individual?

3. When does Socrates believe that individuals receive the primary rewards for living the just life? Moreover, at this time, in what way are individuals rewarded for their having lived justly?

4. Consider the Myth of Er (614b-618b). Within this Myth, into what two types of places are souls divided? Rather than being sent to one of these two places, how was Er treated differently and what was his role in the afterlife?

5. What point (or points) is Socrates attempting to impress upon Glaucon with his description of the afterlife? In other words, of what significance is this story?